

Alex Meeth

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PERFORMANCE EXPERIENCE

2022- Mark Morris Dance Group

2025 *L'Allegro, il Penseroso ed il Moderato* (u/s); *The Hard Nut*; *Pepperland*; *The Look of Love*; *Candleflowerdance*; *Going Away Party*; *Pacific*, *MOON*

2024 The Metropolitan Opera

Orfeo ed Euridice (dancer)

(choreo.) Mark Morris

2023- Hedwig Dances

2024 <i>Under My Thumbs</i>	Paula Sousa	<i>K@OS2</i>	Rigo Saura
<i>Kindred</i>	Natasha Adorlee	<i>Pat & Dianna</i>	Noelle Kayser
<i>Svad'ba</i>	Anna Sapozhnikov	<i>Syzygy</i>	Mike Tyus
<i>constructs</i>	Jenna Pollack	<i>META MOR PHOS</i>	Jan Bartoszek

2023 The Guggenheim Museum / Dance Heginbotham

Peter & The Wolf (Peter)

Isaac Mizrahi, John Heginbotham

2022 Lyric Opera of Chicago

Fiddler on the Roof (principal dancer)

(dir.) Barrie Kosky

(choreo.) Otto Pichler

2019 Boston Early Music Festival

Agostino Steffani's *Orlando generoso*

(dir.) Gilbert Blin

(choreo.) Marie-Nathalie Lacoursière

CHOREOGRAPHY

<i>Ramblin'</i>	(duet)(co-choreo)	Boston Moving Arts <i>Welcome Home</i> (2024)
<i>Leaves</i>	(solo)	Simantikos Dance Chicago <i>Choreo Kick Off</i> (2023)
<i>Constellation</i>	(solos)	Boston Conservatory <i>FORWARD</i> (2022)
<i>Revelry</i>	(10 dancers)	Boston Conservatory <i>Senior Choreography Concert</i> (2022)
<i>Un-Earth</i>	(4 dancers)	Boston Conservatory <i>WinterWorks</i> (2020)
<i>Tents of the Wind</i>	(duet)	Berklee College <i>Neither/Nor Ensemble Concert</i> (2018)

EDUCATION

The Boston Conservatory at Berklee - Boston, MA

2017-2022

B.F.A. in Contemporary Dance Performance (emphasis in composition)

- Arthur B. Whitney Award Recipient for Highest Academic Rank
- Might Dance Choreographic Collective member

SKILLS

- Stage Fighting - Level 1 Certification in Unarmed & Single Sword (DAI) • Basic juggling •
- Singing (tenor) • Commedia dell'arte clowning • Graphic design