

Alex Meeth

US Citizen (Valid US Passport)

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PERFORMANCE EXPERIENCE

2024	The Metropolitan Opera <i>Orfeo ed Euridice (dancer)</i>	Mark Morris
2023- 2024	Hedwig Dances <i>Under My Thumbs</i> <i>Kindred</i> <i>Svad'ba</i> <i>constructs</i> <i>Pat & Dianna</i> <i>K@OS2</i> <i>Syzygy</i> <i>META MOR PHOS - A Triadic Fiction</i>	Paula Sousa Natasha Adorlee Anna Sapozhnikov Jenna Pollack Noelle Kayser Rigo Saura Mike Tyus Jan Bartoszek
2023	Guggenheim Museum / Dance Heginbotham <i>Peter & The Wolf (Peter)</i>	Isaac Mizrahi, John Heginbotham
2022- 2023	Mark Morris Dance Group <i>Pepperland</i> <i>The Hard Nut</i> <i>L'Allegro, il Penseroso ed il Moderato (u/s)</i>	Mark Morris Mark Morris Mark Morris
2022	Lyric Opera of Chicago <i>Fiddler on the Roof</i> (principal dancer)	(dir.) Barrie Kosky (choreo.) Otto Pichler
2019	Boston Early Music Festival Agostino Steffani's <i>Orlando generoso</i>	(dir.) Gilbert Blin (choreo.) Marie-Nathalie Lacoursière
2018- 2022	The Boston Conservatory at Berklee <i>Gloria</i> <i>A Choreographic Offering</i> <i>La clemenza di Tito</i> (Sesto dancer) <i>CON·VER·SA·TION·S</i> <i>Tongues</i> <i>Luza</i> <i>Leaving So Soon?</i> <i>Bond</i>	Mark Morris (staged by Marjorie Folkman) José Limón (staged by Kurt Douglas) (dir.) Daniel Pelzig Juel D. Lane Bradley Shelver Catherine Coury Laila Franklin Chien-Ying Wang

CHOREOGRAPHY

<i>Leaves</i>	(solo)	Simantikos Dance Chicago, <i>Choreo Kick Off '23</i> (2023)
<i>Constellation</i>	(solos)	Boston Conservatory's <i>FORWARD</i> (2022)
<i>Revelry</i>	(10 dancers)	Boston Conservatory's <i>Senior Choreography Concert</i> (2022)
<i>Un-Earth</i>	(4 dancers)	Boston Conservatory's <i>WinterWorks</i> (2020)
<i>Tents of the Wind</i>	(2 dancers)	Berklee College's <i>Neither/Nor Ensemble Concert</i> (2018)

FILM EXPERIENCE

Tryouts | ESPN+ Original Docuseries with Left/Right Productions 2024

- Featured participant in *Episode 5: Mark Morris Dance Group*

The Artist (Interrupted) | Self-directed, produced, and choreographed short film 2020

- *Boston Conservatory Dance Film Festival* - 2021 Official Selection
- Featured in Boston Conservatory's *STAGES* Winter 2022 magazine

EDUCATION

The Boston Conservatory at Berklee - Boston, MA 2017-2022

B.F.A. in Contemporary Dance Performance (emphasis in composition)

- Arthur B. Whitney Award Recipient for Highest Academic Rank
- Merit Scholarship Recipient
- Might Dance Choreographic Collective member

Ballet:	Marcus Schulkind, Russell Clark, Gianni Di Marco, Dean Vollick
Modern:	Kurt Douglas (<i>Limón</i>), Joy Davis (<i>Counter technique</i>), Brian McGinnis, Jim Viera (<i>Horton</i>), Ana Harmon (<i>Gaga</i>), Joshua Tuason (<i>Cunningham</i>), Alissa Cardone (<i>Release</i>), Leslie Koval (<i>Laban</i>), Diane Arvanites
Swing / Jazz:	Kate Piselli / Jim Viera
Composition:	Danny McCusker, Daniel Pelzig, Brian McGinnis, Mary Wolff
Floorwork:	Jun Kuribayashi
Contact Improv:	Olivier Besson

INTENSIVES

Mark Morris Dance Group Summer Intensive 2020 (virtual), 2022

with Megan Williams, Tina Fehlandt, Aaron Loux, and current company members

Hybridmotion Workshops 2020

with Jun Kuribayashi and Adrian Hoffman

Hubbard Street Dance Chicago Pre-Professional Summer Intensive 2018

with Terence Marling, Meredith Dincolo, Jonathan Alsberry, Benjamin Wardell

SKILLS

- Stage Fighting - Level 1 Certification in Unarmed & Single Sword (DAI) • Basic juggling •
- Singing (tenor) • Commedia dell'arte clowning • Graphic design