

# Alex Meeth

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## PERFORMANCE EXPERIENCE

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|-------|-----------------------------------------------------------------------------------------|-------------------------------------------------------------|
| 2024  | <b>The Metropolitan Opera</b><br><i>Orfeo ed Euridice (dancer)</i>                      | Mark Morris                                                 |
| 2023- | <b>Hedwig Dances</b>                                                                    |                                                             |
| 2024  | <i>Under My Thumbs</i>                                                                  | Paula Sousa                                                 |
|       | <i>Kindred</i>                                                                          | Natasha Adorlee                                             |
|       | <i>Svad'ba</i>                                                                          | Anna Sapozhnikov                                            |
|       | <i>constructs</i>                                                                       | Jenna Pollack                                               |
|       |                                                                                         | K@OS2                                                       |
|       |                                                                                         | Pat & Dianna                                                |
|       |                                                                                         | Syzygy                                                      |
|       |                                                                                         | META MOR PHOS                                               |
|       |                                                                                         | Rigo Saura                                                  |
|       |                                                                                         | Noelle Kayser                                               |
|       |                                                                                         | Mike Tyus                                                   |
|       |                                                                                         | Jan Bartoszek                                               |
| 2023  | <b>The Guggenheim Museum / Dance Heginbotham</b><br><i>Peter &amp; The Wolf (Peter)</i> | Isaac Mizrahi, John Heginbotham                             |
| 2022- | <b>Mark Morris Dance Group</b>                                                          |                                                             |
| 2023  | <i>Pepperland</i>                                                                       | Mark Morris                                                 |
|       | <i>The Hard Nut</i>                                                                     | Mark Morris                                                 |
|       | <i>L'Allegro, il Penseroso ed il Moderato (u/s)</i>                                     | Mark Morris                                                 |
| 2022  | <b>Lyric Opera of Chicago</b><br><i>Fiddler on the Roof</i> (principal dancer)          | (dir.) Barrie Kosky<br>(choreo.) Otto Pichler               |
| 2019  | <b>Boston Early Music Festival</b><br>Agostino Steffani's <i>Orlando generoso</i>       | (dir.) Gilbert Blin<br>(choreo.) Marie-Nathalie Lacoursière |

## CHOREOGRAPHY

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|                          |              |                                                                 |
|--------------------------|--------------|-----------------------------------------------------------------|
| <i>Leaves</i>            | (solo)       | Simantikos Dance Chicago, <i>Choreo Kick Off '23</i> (2023)     |
| <i>Constellation</i>     | (solos)      | Boston Conservatory's <i>FORWARD</i> (2022)                     |
| <i>Revelry</i>           | (10 dancers) | Boston Conservatory's <i>Senior Choreography Concert</i> (2022) |
| <i>Un-Earth</i>          | (4 dancers)  | Boston Conservatory's <i>WinterWorks</i> (2020)                 |
| <i>Tents of the Wind</i> | (2 dancers)  | Berklee College's <i>Neither/Nor Ensemble Concert</i> (2018)    |

## EDUCATION

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| <b>The Boston Conservatory at Berklee - Boston, MA</b>                                                                                                              | 2017-2022 |
| <i>B.F.A. in Contemporary Dance Performance (emphasis in composition)</i>                                                                                           |           |
| <ul style="list-style-type: none"><li>• Arthur B. Whitney Award Recipient for Highest Academic Rank</li><li>• Might Dance Choreographic Collective member</li></ul> |           |

## SKILLS

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- Stage Fighting - Level 1 Certification in Unarmed & Single Sword (DAI) • Basic juggling •
- Singing (tenor) • Commedia dell'arte clowning • Graphic design